

François Donato [www.struzz.com]

At first self-taught, he deepens his musical knowledge to the University of Pau (Master of musical pedagogy - 1989), to the Academy of Gennevilliers and to the Higher National Conservatory for Music of Lyon (electronic music composition).

He won several composition prizes, among them : Young Composers Contest in Orleans (1988), Noroit Composition Prize (1989) and Varese Composition Prize (1991).

Responsible for the musical production of the Groupe de Recherches Musicales (Paris) from 1991 till 2005, he is settled in Toulouse today where he used to manage the technical coordination for the collective of composers Eole from 2005 to 2017.

From 2007 till 2012, he was a speaker at the University of Toulouse Mirail, department Plastic arts & Decorative arts on sound design and interaction design.

He is now an independant artist working on several kind of Digital Arts and Musical projects, alone or in collaboration with other artists.

His works, firstly dedicated to the acousmatic music, are more and more developping in the field of Digital Arts.

He has received commissions by G.R.M., DAAD of Berlin, the French Ministry of Culture, Eole collective, Centre Culturel Bellegarde Toulouse, Teatro Massimo Palermo, Grant holder of the DAAD and the Technical University of Berlin in 1999/2000.

He collaborated repeatedly with dance and theater (Cie Pal Frenak, Cie Coda Norma, Cie Hypothèse Théâtre) and works since 2011 with the composer Hervé Birolini on live electronic musical performances : **Arrays** was premiered in 2012 and commissioned by Radio France. It has been played since in several festivals.

During year 2012, he conceived and realized the sound design and interaction design of an interactive scenography, Traverses Sensorielles, for an industrial Museum in Saint Juery.

He started the same year a serie of collaborations with visual artists to produce interactive installations and multimedia performances. In this context, he tends to develop simultaneously sound design and interaction design, seeking to integrate the different mediums used in the work : environmental sensors, images, videos, sounds and lights.

That is specifically the case for his collaboration with the visual artist Golnaz Behrouznia in their duet Imaginary Systems.

On the musical level, his last productions are focused on multichannel acousmatic compositions which attempt to make sensitive the questions one can have facing the growing impact of new technologies on our lives : **The Lights of B. / Struzz / Perles de Cordes / Origine (Mme D.) / We Fight...**

The latter was premiered in Paris in january 2018 as a commission by Institut National de l'Audiovisuel / Groupe de Recherches Musicales. It focuses on the notions of confrontation and struggle involved in the social and technological dimensions of our Techno-Capitalistic society.

In 2017, he also started a serie of interactive sound installations, **Time Leaks**, each of them being related to the memories of the exhibition place. The first item, named **Time**

Leaks 43°36'30 N / 1°26'40 E was commissioned by Centre Culturel Bellegarde (Toulouse) and exhibited in this venue. The concept is based on memory resurgence and aims to make sensitive the notion of springs of time. Physically, the installation is made of an array of small speakers distributed in the venue according to its topography and presented like sculptures. Each of them is augmented with an infrared proximity sensor which detects the presence of a person nearby and triggers randomly some memory from a bank previously prepared with sound material recorded in the venue (voices, ambiences, noises...).